

This book is both a part of the Midway Contemporary Art Library and my personal library at home, in Barcelona, Spain. From all the books that belong to both libraries, this is the only one that we have in common. Despite a few differences provoked by use and time, these two books are exactly the same.

I will keep this book permanently open at page 61 and I understand that if you also happen to open it also at this page, we are both opening a temporary window that links us, readers and libraries.

Every first Thursday of every month at 4:30 p.m. (Minneapolis time) during a year I will read the first paragraph of page 61 that begins “Where am I supposed to stand?” and ends “identity becomes problematic”.

You are welcome to read it with me to build this link and defeat the physical barriers between us.

#### Calendar of reading days:

October 7<sup>th</sup> 2010  
November 4<sup>th</sup> 2010  
December 2<sup>nd</sup> 2010  
January 6<sup>th</sup> 2011  
February 3<sup>rd</sup> 2011  
March 3<sup>rd</sup> 2011  
April 7<sup>th</sup> 2011  
May 5<sup>th</sup> 2011  
June 2<sup>nd</sup> 2011  
July 7<sup>th</sup> 2011  
August 4<sup>th</sup> 2011  
September 1<sup>st</sup> 2011

Please keep this bookmark on page 61 of the book *Inside the White Cube, The Ideology of the Gallery Space* by Brian O’Doherty.

Proposal by Mariona Moncunill within the framework of 'Vic Cambrils Barcelona... A Library Project' curated by Latitudes | [www.lttts.org](http://www.lttts.org)